

ENGLISH LANGUAGE

Senior Secondary English Language Curriculum

- Compulsory Part (75%)
- Elective Part (25%)

Elective Part

- ✓ Includes a range of extension modules which reinforce different aspects of English Language Learning
- ✓ It serves to add variety to the English Language curriculum, broadening students' learning experience and catering for their diverse needs and interests.

Language Arts

- Learning English through Drama
- Learning English through Short Stories
- Learning English through Poems and Songs
- Learning English through Popular Culture

Non-Language Arts

- Learning English through Sports Communication
- Learning English through Debating
- Learning English through Social Issues
- Learning English through Workplace Communication

- Choose **THREE** of the modules in the Elective Part
- **AT LEAST ONE** module from the Language Arts group and
- **AT LEAST ONE** module from the Non-Language Arts group.

Learning English through Drama

- Opportunities to read/view and appreciate drama texts/performances
- Drama activities including an extensive range of contexts and roles to boost students' self-confidence in using English
- Helps to develop students' pronunciation and oral skills, as well as creativity, communication, collaboration and critical thinking skills
- Students may be asked to participate in the production of a dramatic performance at the end of the module

Learning English through Short Stories

- Students are encouraged to read, write and tell short stories
- Develop students' understanding of the major features of short stories (e.g. theme, character, plot), language skills, cultural awareness, critical thinking skills and creativity
- Students will either write their own story or develop a given story outline at the end of the module

Learning English through Poems and Songs

- Develop students' appreciation of the themes and emotions expressed in poems and songs
- Understand the use of poetic language and features
- Enhance cultural awareness, stimulate imagination and foster creative use of English
- Students will write/rewrite poems or lyrics and present them through various means
- Students will also produce a journal to record their own reflections on poems/lyrics they have read in the module

Learning English through Popular Culture

- Explore popular culture through a range of text-types e.g. reviews, newspaper/magazine columns and advertisements
- Develop critical thinking, creativity and cultural awareness
- Students will present a selection of their work in the form of an online publication or newspaper-type publication at the end of the module

Learning English through Sports Communication

- Read/view and produce a range of texts related to sports
- Learn vocabulary and expressions so as to speak and write appropriately about one or more sports
- Organize and present information and ideas on a sports-related topic
- Students will produce a selection of texts for a sports display, media programme or magazine

Learning English through Debating

- Students will engage in a wide range of activities which aim to enhance their presentation, argumentation, critical thinking, collaboration and information skills, increase their world knowledge and develop their self-confidence
- Students will take part in a debate towards the end of the module

Learning English through Social Issues

- Students will explore and research social issues they are interested in
- Learn to define issues/problems, analyse information, understand the arguments and use of language in related texts and express their points of view about the issues through speaking or writing
- Students will present their views or arguments on a selected social issue through various oral and/or written means at the end of the module

Learning English through Workplace Communication

- Develop students' knowledge and skills to use English in a practical way and gain confidence in using English to communicate with others about work-related matters
- Students will develop language skills, presentation skills, organization skills and interpersonal skills in the process
- Students will perform a series of communication tasks that simulate real work situations at the end of the module

Students' Preferences

- Language Arts

Drama

Short Stories

Poems and Songs

Popular Culture

- Non-Language Arts

Debating

Social Issues

Sports Communication

Workplace

Communication

Hong Kong Diploma of Secondary Education

Component		Weighting	Duration
Public Examination	Paper 1 Reading	20%	1.5 hr.
	Paper 2 Writing	30%	2 hrs.
	Paper 3 Listening & Integrated Skills	30%	2 hrs.
	Paper 4 Speaking (for private candidates only)	20%	20 mins.
School-based Assessment (for school candidates only)		20%	

Public Examination

Paper 1 Reading (1.5 hour) (20%)

3 sections (each worth 10% of the subject mark)

MUST DO Section 1

CHOOSE either Section 2 (easiest) OR

Section 3 (most difficult)

1+2 : highest level → Level 4

1+3 : highest level → Level 5

Paper 2 Writing (2 hours) (30%)

Part A (10%)

Short, guided writing

Part B (20%)

Longer and more open-ended

Choose ONE out of eight questions, each based on one of the 8 modules in the Elective Part

Paper 3 Listening & Integrated Skills (2 hours) (30%)

3 sections (each worth 15% of the subject mark)

MUST DO Section 1

CHOOSE either Section 2 (easiest) OR

Section 3 (most difficult)

1+2 : highest level → Level 4

1+3 : highest level → Level 5

School-based Assessment (20%)

Part A (15%)

- Read/view 6 texts over three years
- Take part in group interactions and individual presentations
- Three assessments during S5 and S6
- Report 3 marks

Part B (5%)

- Take part in a group interaction or an individual presentation based on the modules in the Elective Part